Yale Quantum Institute artist-in-residence Martha Willette Lewis will discuss color in terms of pigment, printed matter, and the history and cultural assumptions at work in our poly-chromed world. This introductory talk will be followed up in the Spring Semester with a hands-on workshop for those interested in exploring the dynamics of color relationships.

What’s the matter with color?
A behind-the-scenes-glimpse at the substances we use for image-making

Friday, January 19, 12 pm
YQI Seminar Room
17 Hillhouse Ave.
Lunch will be served

RVSP required
Email yqi@yale.edu

All interested persons are invited to attend the lecture.